



COMMUNITY CHANGE, INC.

WORKSHOP TEMPLATE

WORKSHOP TITLE Leveraging the Arts to Connect Fathers to Children Literacy

WORKSHOP DATE _____

WORKSHOP FACILITATOR(S) Alan Dorvil, Pam Guigli WORKSHOP TIME _____

TARGET POPULATION: Fathers and their children

OBJECTIVES: *What knowledge, skills, values and/or experiences will change for the target population as a result of this workshop?*

to increase father engagement in their children's literacy through the arts
to develop a father's knowledge of helping their children with their homework
to keep children engaged in their homework

1. **QUESTIONS:** *briefly state and number the questions that will be addressed during your workshop.*

How to increase father engagement in their children's literacy through the arts?
How to develop a father's knowledge of helping their children with their homework?
How to keep children engaged in their homework?

2. **REFERENCES:** *for each question, provide at least one source of information that provides direct answers to it. Examples of data sources include articles and videos. Details of each reference should be provided so that another person can locate it without assistance.*

1. How to increase father's engagement in their children's literacy, through the arts?
<http://www.peelschools.org/parents/helpyourchild/Documents/6-8/Literacy/Help%20your%20child%20develop%20literacy%20skills%20through%20the%20arts.pdf>
<http://www.arts-for-all.org/what-we-do/current-schedule/literacy-through-the-arts>

2. How to develop a father's knowledge of helping their children with their homework?
<https://www.edutopia.org/blog/parent-involvement-in-early-literacy-erika-burton>
<https://kidshealth.org/en/parents/homework.html>

3. How to keep children engaged in their homework?

<https://gradelearning.com/how-to-get-kids-to-do-homework/>

3. **KEY WORDS, TERMS AND PHRASES:** *list and define the key words and terms related to your workshop.*

Homework - a set of tasks assigned to students by their teachers to be completed outside the class
Patience - the capacity to accept or tolerate delay, trouble, or suffering without getting angry or upset

Focus - an act of concentrating interest or activity on something

Motivated - stimulate (someone's) interest in or enthusiasm for doing something

4. **SUPPLIES/RESOURCES & SPECIAL INSTRUCTIONS/LOGISTICS:** *list any supplies, materials, templates or special conditions/set-up required to implement this lesson.*

Construction paper, pipe cleaners, crayons, markers, colored pencils, scissors, magazines, tape, glue sticks, staplers, rulers, stencils, stickers

5. **EXPLORATORY EXERCISES/TIME:** *for each of the previously identified questions, explain the activity that will be done that will allow the workshop participants to use a reference to find its answers (i.e. paired reading; round-robin reading; Powerpoint mini-lecture).*

Facilitator will provide the objectives of the activity, which is to increase father engagement in their children's literacy by leveraging the arts. We will also discuss the importance of being focused and being patient while helping children with their homework. Finally, we will discuss how these actions can help the father and child remain motivated. Parents will receive a cheat sheet that will align the activity to the goals of the program. (5 minutes)

6. **EXPRESSION EXERCISES/TIME:** *for each of the previously identified questions, explain the activity that will be done that will allow the workshop participants to creatively share or express what they learned from the reference (i.e. collage, role-play, talk show skit).*

Facilitator will present the exercise of building a comic book from scratch. (5 minutes) First, we will distribute the tools needed to create the comic book. (5 minutes) Then, we will instruct the participants to form the main idea of the comic book by using the images or words that we distribute (via magazines and written words on the wall) and writing the main idea (10-15 mins). Next, we will instruct the participants to create and write their story (20 minutes). Finally, they will create an image based on the story they've created (20 minutes).

7. **REVIEW:** *ask participants to summarize what they learned from this workshop. They should restate 1. the questions explored; 2. the answers found; 3. the references used; and 4. the activities done.*
8. **REFLECTION:** *ask participants to give their feedback about this workshop. They should state how they feel after completing this workshop; what they liked about it; what they didn't like about it; and offer suggestions for improvement.*
9. **EVALUATION:** *ask participants to complete and return the evaluation form that will be provided.*