



# COMMUNITY CHANGE, INC.

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**WORKSHOP TITLE**      Increase Literacy Through Karaoke  
**WORKSHOP DATE**      2/23/19

**WORKSHOP FACILITATOR(S)** Derek Carter, Ryan Fields, Marcos Malvido  
**WORKSHOP TIME**      12:00 – 1:00 pm

**TARGET POPULATION:** Fathers and their children

**OBJECTIVES:** *What knowledge, skills, values and/or experiences will change for the target population as a result of this workshop?*

To engage fathers in their children's literacy using Karaoke

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1. **QUESTIONS:** *briefly state and number the questions that will be addressed during your workshop.*

How to engage fathers in their children's literacy using music in the form of Karaoke

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2. **REFERENCES:** *for each question, provide at least one source of information that provides direct answers to it. Examples of data sources include articles and videos. Details of each reference should be provided so that another person can locate it without assistance.*

[https://digitalcommons.odu.edu/cgi/viewcontent.cgi?article=1000&context=teachinglearning\\_fac\\_pubs](https://digitalcommons.odu.edu/cgi/viewcontent.cgi?article=1000&context=teachinglearning_fac_pubs)  
[https://www.researchgate.net/publication/282601934\\_Using\\_Karaoke\\_to\\_enhance\\_reading\\_while\\_listening\\_impact\\_on\\_word\\_memorization\\_and\\_eye\\_movements](https://www.researchgate.net/publication/282601934_Using_Karaoke_to_enhance_reading_while_listening_impact_on_word_memorization_and_eye_movements)  
<https://search.proquest.com/openview/74f4c9cd533b86a4d4d0e83cf3a4d8de/1?pq-origsite=gscholar&cbl=18750&diss=y>  
<http://www.communitywire.ca/en/2010-01-21/sing-literacy-karaoke-style>  
<https://www.cnet.com/news/karaoke-for-literacy/>  
<https://www.naesp.org/principal-supplement-septoct-2013-champion-creatively-alive-children/arts-bridge-literacy>  
<http://corwin-connect.com/2016/12/using-art-way-reading-writing/>  
[https://childdevelopmentinfo.com/learning/multiple\\_intelligences/the-importance-of-the-creative-arts-for-children-and-teens/#.XEXvGlxKg2w](https://childdevelopmentinfo.com/learning/multiple_intelligences/the-importance-of-the-creative-arts-for-children-and-teens/#.XEXvGlxKg2w)

3. **KEY WORDS, TERMS AND PHRASES:** *list and define the key words and terms related to your workshop.*

Fun- something that provides amusement

Learning- the act or process of acquiring knowledge or skill

Together- into or in relationship

Karaoke- the act of singing along to a music video

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4. **SUPPLIES/RESOURCES & SPECIAL INSTRUCTIONS/LOGISTICS:** *list any supplies, materials, templates or special conditions/set-up required to implement this lesson.*

Available room/space, karaoke music via websites, projector and screen, pointer, refreshments.

5. **EXPLORATORY EXERCISES/TIME:** *for each of the previously identified questions, explain the activity that will be done that will allow the workshop participants to use a reference to find its answers (i.e. paired reading; round-robin reading; Powerpoint mini-lecture).*

Facilitator will inform the parents of the objectives of the activity, which is to increase father engagement in their child's literacy by using the arts (10 minutes). We will also showcase a video called, "Teaching Literacy Through Music" and "ABCD Alphabet Song- Nursery Rhymes Karaoke Songs for Children", which shows how music can be used to increase a child's literacy and the second gives an example of what that could look like. (8 mins). We will ask the parents to give one or two words to express their feelings about the video. (6 mins)

6. **EXPRESSION EXERCISES/TIME:** *for each of the previously identified questions, explain the activity that will be done that will allow the workshop participants to creatively share or express what they learned from the reference (i.e. collage, role-play, talk show skit).*

Facilitators will present the exercise of the father and child(ren) singing karaoke songs together as a method of increasing the child's reading ability (10 mins). We will have each group of father and child take turns to allow 2-3 opportunities to sing karaoke (20 mins). Facilitators will debrief with the fathers and children about the experience to see what they thought, focusing on the aspect of having fun while learning.(10 mins).

7. **REVIEW:** *ask participants to summarize what they learned from this workshop. They should restate 1. the questions explored; 2. the answers found; 3. the references used; and 4. the activities done.*
8. **REFLECTION:** *ask participants to give their feedback about this workshop. They should state how they feel after completing this workshop; what they liked about it; what they didn't like about it; and offer suggestions for improvement.*
9. **EVALUATION:** *ask participants to complete and return the evaluation form that will be provided.*