



COMMUNITY CHANGE, INC.

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WORKSHOP TITLE Creating Our Own Superheroes
WORKSHOP DATE 1/24/19

WORKSHOP FACILITATOR(S) Derek Carter, Karen Trujillo, Ryan Fields, Marcos Malvido
WORKSHOP TIME 4:30 – 5:30 pm

TARGET POPULATION: Fathers and their children

OBJECTIVES: *What knowledge, skills, values and/or experiences will change for the target population as a result of this workshop?*

To engage fathers in their children's literacy using the arts

1. **QUESTIONS:** *briefly state and number the questions that will be addressed during your workshop.*

How to engage fathers in their children's literacy using the arts?

2. **REFERENCES:** *for each question, provide at least one source of information that provides direct answers to it. Examples of data sources include articles and videos. Details of each reference should be provided so that another person can locate it without assistance.*

<https://www.naesp.org/principal-supplement-septoct-2013-champion-creatively-alive-children/arts-bridge-literacy>

<http://corwin-connect.com/2016/12/using-art-way-reading-writing/>

https://childdevelopmentinfo.com/learning/multiple_intelligences/the-importance-of-the-creative-arts-for-children-and-teens/#.XEXvGlxKg2w

3. **KEY WORDS, TERMS AND PHRASES:** *list and define the key words and terms related to your workshop.*

Leadership - the action of leading a group of people or an organization

Partnership - an association of two or more people as partners

Inspiration - a person or thing that inspires

Confidence - the feeling or belief that one can rely on someone or something; firm trust

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4. **SUPPLIES/RESOURCES & SPECIAL INSTRUCTIONS/LOGISTICS:** *list any supplies, materials, templates or special conditions/set-up required to implement this lesson.*

Magazines, chart paper, markers, crayons, books, clipart, stickers, scissors, glue, pens, construction paper, pencils, baskets, lined paper, colored pencils, music, speakers, multimedia access, framing, glitter glue

5. **EXPLORATORY EXERCISES/TIME:** *for each of the previously identified questions, explain the activity that will be done that will allow the workshop participants to use a reference to find its answers (i.e. paired reading; round-robin reading; Powerpoint mini-lecture).*

Facilitator will inform the parents of the objectives of the activity, which is to increase father engagement in their child's literacy by using the arts (5 minutes). We will also showcase a video called, "An Eye Opener for Young Parents", which shows the issues that young children face when trying to spend time with their parents and the impact it has on them when parents are unable or unwilling to commit time (3 mins). We will ask the parents to give one or two words to express their feelings about the video. (5 mins)

6. **EXPRESSION EXERCISES/TIME:** *for each of the previously identified questions, explain the activity that will be done that will allow the workshop participants to creatively share or express what they learned from the reference (i.e. collage, role-play, talk show skit).*

Facilitators will present the exercise of creating a superhero, which will encompass the child creating a superhero of their father and the father creating a superhero of their child (2 mins). We will create two to four stations of supplies where parent/child groups can grab supplies for their project (2 mins). Each parent / child will be instructed to use the supplies to create what powers would their = father / child have if they were a superhero and why. Which of those powers are things that he/she does well and which of those are just powers that you want him/her to have? Why? (20 mins) Afterwards, parent and child will present their superhero (10 mins)

7. **REVIEW:** *ask participants to summarize what they learned from this workshop. They should restate 1. the questions explored; 2. the answers found; 3. the references used; and 4. the activities done.*
8. **REFLECTION:** *ask participants to give their feedback about this workshop. They should state how they feel after completing this workshop; what they liked about it; what they didn't like about it; and offer suggestions for improvement.*
9. **EVALUATION:** *ask participants to complete and return the evaluation form that will be provided.*